



# Centerlines

AIA Central Illinois • A Chapter of The American Institute of Architects • September 2006, Volume XVII, Issue IV

## President's Message

—By *Tim Hickey, AIA*

Like many of you, I was introduced to the AIA via Chapter meetings early in my career. My employer encouraged attendance and participation and led by example. While the fine meal and occasional free drinks were always enticing I found myself motivated and later rejuvenated by many of the inspiring programs. Over the years I made new acquaintances (this is called 'networking' unless you're on the golf course, in which case it is 'marketing'). Before long I was encouraged to get more involved through the local section and then the chapter participating in regional, state and national events. Sixteen years after those first chapter meetings I continue to find new benefits and develop greater appreciation for our association. This is a complex profession and the AIA is a resource we can all utilize at every stage in our careers.

Your AIA Central Illinois Chapter board continues to work for you and the profession by reaching out to our newest and future members. YAF Director Doug Milburn, Assoc AIA has been busy helping to coordinate section and regional social events for our emerging professionals, offering networking and career development activities throughout the chapter. His efforts in submitting grant applications are to be commended as he continues to strive to further the resources

and opportunities for this significant percentage of our membership. See our calendar of events in this issue or contact your section director or president for future YAF programs.

Last month two representatives from our chapter board participated in a leadership summit with AIAS student leaders from five area architectural programs. AIA Illinois hosted this afternoon event to support AIAS and encourage interaction between our organizations. These ambitious students are already putting their career plans into motion through their involvement and participation in the student chapter of the AIA. They are looking forward to meeting our members and have asked for mentors to help guide them through the end of their academic experience and into the profession. Please contact us if you are willing to share a little time with some of our bright new students and future of the profession. The benefit will likely be mutual.

The 2006 AIA Illinois annual conference in downtown Peoria this November 2-4 is shaping up to be a great success. This event offers something of interest to all our members including unique keynote speakers, programs and tours. Do not make the mistake of presuming this

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## October Meeting Announced

**When:** Thursday, October 26

**Where:** Temple Hoyne Buell Hall  
School of Architecture  
University of Illinois

**Program:** 2006 Central Illinois Design Awards Program

**Agenda:**

- 5:00 p.m. Social Hour
- 6:00 p.m. Seated Dinner
- 7:00 p.m. 2006 Design Awards Presentation

**Cost:** Free to members. \$25 for guests.

**RSVP:** By 4 p.m. on October 12 to  
Jill Maxey  
(217) 244-0742  
jmaxey@uiuc.edu

(See next page for registration form.)



## President's Message

—Continued from Page 1

conference is intended for just the seasoned professional. There are a variety of programs, in fact an entire track (one of every three sessions) directed towards the emerging professional; from student through to recently licensed architect. Be sure to make plans to take advantage of this opportunity to earn continuing education credits while enjoying the rewards of the time and efforts invested by the committee. Bring a young associate or recently licensed employee. Ask a senior member to introduce you to colleagues at the conference. Encourage a student to attend or assist the committee. Financial incentives are in place and the personal rewards you realize will be invaluable.

As always, this is your AIA chapter and we are happy to work with you to make it better for all of us. We look forward to hearing from you!

## 2006 AIA CENTRAL ILLINOIS MEMBERSHIP REPORT

### CURRENT ACTIVE PAID MEMBERS

*As of September 11, 2006*

<u>AIA</u>	<u>ASSOCIATE AIA</u>	<u>MEMBER</u> <u>EMERITUS*</u>	<u>TOTAL</u>
239	79	53	371

**Professional Affiliates 6**

*\*Includes inactive Member Emeritus*

### UPGRADE

David F. Nissen, AIA

Springfield

## JULY CHAPTER MEETING RECAP



*Figge Art Museum, Davenport, Iowa*

For the first time in years, a Central Chapter meeting was hosted by the Moline/Rock Island Section. Attendees toured the Figge Art Museum in Davenport, Iowa which was followed by dinner at 225 (in the museum) and presentation by Doug Frey of HLKB of Des Moines. The program concluded with a visit to the pedestrian bridge for a spectacular light show demonstration.

Thank you to the Moline/Rock-Island Section and Lo Milani, AIA who helped organize the entire program. We look forward to returning to your section again soon!

## RESERVATION FORM FOR OCTOBER 26 MEETING

*(Please type or print)*

NAME: \_\_\_\_\_

COMPANY: \_\_\_\_\_

NUMBER ATTENDING: \_\_\_\_\_

OTHERS ATTENDING WITH YOU:

Name:

Company:

\_\_\_\_\_

RSVP — Jill Maxey (217) 244-0742

jmaxey@uiuc.edu

Cost: Free to members;

\$25 per guest.

Deadline to Register:

4 p.m. on October 12

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# YOUNG ARCHITECT'S FORUM

—By Douglas Milburn, Assoc. AIA, YAF Director

## All it takes is one voice ...

Yet, at times, it seems that you are the only voice trying to speak up about a particular issue. However, there are often many more 'single voices' trying to voice the exact same thoughts, frustrations, teachings, etc. that you are. It is just that they too are feeling the 'single voice' burden. As I have mentioned before, this 'single voice' issue is the reason that the Young Architects Forum was created—to serve as a **united voice** on issues that many have similar feelings on—issues of being 'young' in the architectural profession and issues of great interest to our generation.

Currently, the CI AIA YAF is focusing on sustainability and technology with another strong, recurring theme in our discussions being **community**.

This past summer, at the AIA Illinois Leadership Institute, there were many intriguing and motivating speakers who urged those present to become more involved in their respective communities. They did this by they, themselves being involved in their communities. Whether they be a mayor, on city/village councils, principles of architecture firms, etc. they shared their experiences and their growth from those experiences with us. Many walked away from those discussions tremendously inspired and motivated to not only become more involved in their profession, but to become more engaged in their communities as well.

For those of you present for the Leadership Institute, have you continued to carry that inspiration and motivation forward with you, aspiring to make your community an even better place to be? For those not present, if not already involved, do you have a strong desire to become involved in your local communities?

What it is that you really like about your community? Could this lead to an area of involvement for you? Perhaps you are an avid reader and would like to volunteer at the local library for a program that aims to encourage children to read. Perhaps you are an art enthusiast and you would really enjoy being involved in the planning process of a local art festival/exhibit. Perhaps you really enjoy the community festival that exists and draws so many of the community residents together one weekend out of the year to enjoy their community. Perhaps you have a desire to start an organization in your community that will work to correct an issue not currently being

addressed? Whatever the interest may be, it is very beneficial to have Architects helping their community. It is intrinsic to what we do, and it will also have the pleasant side effect of allowing the general public to really understand what it is that we, as Architects do.

Another option for community involvement would be to get involved in the CI AIA YAF, as we are working to organize and implement a Central Illinois wide community project. The hope is that this project can occur in the spring of 2007 during the launch of National Architecture Week. Can you imagine the tremendous potential the CI AIA YAF has in implementing a community project that occurs in all CI communities simultaneously that will not only enliven your respective community, but it will also showcase what Young Architects feel makes their community a great community to live, work, play, and create in.

The desire to become involved is up to you, and all your own. But understand, that no matter which way you choose to help, YOUR community will be a better place and truly thankful for your effort.

**... to make something happen.**

## Calendar of Events

<b>August 15</b>	<b>Chapter Board Meeting</b> 6 p.m. Springfield ( <i>subject to change</i> )
<b>September 28</b>	<b>IFMA Conference/Chapter Meeting</b> Bloomington/Normal
<b>October 26</b>	<b>Chapter Meeting/Design Awards</b> Champaign
<b>November 2-4</b>	<b>Annual AIA IL Conference</b> Peoria
<b>December</b>	<b>Regional YAF event</b> Champaign/Urbana



# AIA Illinois Annual Conference

*November 3-4, 2006*



The 2007 Annual Conference “Building Blocks of Architecture” promises to be another exciting event. On November 3 and 4, 2006, AIA Illinois will host the conference in Peoria, Illinois and welcome such notable speakers as author Harold Linton, Professional Speaker Bob Ash and Congressman Ray LaHood. The 2006 theme will highlight emerging professionals and intern development as well as team innovation and integrated practice. And as always, the event will provide opportunities for fellowship and continuing education including: Interoperability Between CAD & BIM; A Globalization Forum; An Environmentally Responsible Approach to Architecture through Preservation; Earning the Right to Lead; The Emerging Professional Companion & Changes in Licensure; Out in the Field; Influencing Architecture Through Structural Design; Academic Papers presentation: “Sustainability and Tall Bldgs-UIUC/ Diversity Education-Judson/Saluki Way: Visioning-SIU, Marketing for Architects & Designers and Portfolio Design. Over 16 AIA/CES learning units will be available to those who take advantage of the maximum amount of credits

being offered. That’s a years worth of licensure requirements in one place.

Also, on Thursday November 2, we will celebrate those who have made notable contributions to AIA Illinois and the profession with the return of the awards program. The AIA Illinois 2006 Honor Awards: A Celebration of Better Illinois Communities by Design will recognize the people and projects representing the best of the architecture profession, the power of design, and the dedication of individuals to service and excellence. All award winners exemplify positive impacts on regions great and small and help create more livable communities in Illinois. Be sure to make plans to join the celebration on November 2.

AIA Illinois works hard to develop dynamic and educational programs throughout the year and bring these opportunities to its many members as well as any Illinois architect who wishes to participate. Without the support of our conference sponsors, we would not be nearly as successful in our efforts. We wish to acknowledge our 2007 conference sponsors and thank them for their generous support:

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The registration brochure is coming soon and will also be posted on the website. Look for the e-news announcement to be heading your way. Be sure to fill it out and send it back and reserve your spot at the 2007 conference!

## Donald K. McLarty Named First Architect of the Capitol

Donald K. McLarty, AIA, a 23-year veteran of historic building renovations, has been named Illinois’ first Architect of the Capitol, by the Joint Committee on Legislative Support Services.

McLarty, of Richmond VA, is currently completing work on the \$80 million renovation of the historic Virginia

State Capitol in Richmond Virginia. He will assume the position of Architect of the Capitol on Oct. 1.

“Illinois has an outstanding capitol complex. I am honored by the appointment and I look forward to working to preserve and enhance these facilities,” McLarty said.

The Office of the Architect of the Capitol (formerly the Legislative Space Needs Commission) reviews and approves all contracts for the repair, rehabilitation, construction, renovation or alteration of all state buildings in the Capitol Complex.

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# Organization seeks to 'Design Like You Give a Damn'

During the past 20 months, our world has experienced some of the greatest natural disasters in history. Remember waking up on December 26, 2004 to startling news of an undersea earthquake, unleashing a tsunami that spread from the Philippines to Africa? Perhaps the Pakistan earthquake on October 8, 2005 that left an estimated 73,276 dead and 3.3 million homeless? Surely all remember the events closer to home of just a year ago, August 29, 2005: Hurricane Katrina?

These events no doubt remain vivid in everyone's memory. In addition to catastrophic natural disasters, numerous violent disputes around the world displace people each year as well. As these events happen, media is quick to cover them and aid pours in from around the globe. However, no matter disaster or war, it seems that as soon as the 'storm' passes, it fades to 'old' news. What is often left untold is what happens to all those displaced? What happens when they return to find their homes destroyed by natural or human made forces? No matter a refugee, an evacuee, or a disaster survivor, the rebuilding effort after the 'storm' is often a long and winding road, with little to no news coverage to keep people aware of the problems still faced in those regions.

Watching a humanitarian crisis unfold in Kosovo in 1999, Cameron Sinclair and Kate Stohr decided they wanted to do something to help; Architecture for Humanity (AFH) was born. Up until that point, there was not a single organization that would quickly come to mind when trying to find design resources for shelter after disaster. Over the past 6 years, AFH has grown into an international organization seeking to promote architectural and design solutions to global, social, and humanitarian crises for communities in need, and is now breaking ground

on 3 continents, currently all disaster relief efforts.

As AFH continues to grow in staff size, project numbers, and project scope, their programs, projects, and impact grows as well. They have recently started working to become a clearinghouse for funding and design solutions for humanitarian projects. They are currently working on a system that will enable use of these designs, with creative property rights staying with the original designer. All of this is done through various fundraising endeavors, grants, donations, and open competitions for design ideas.

Internationally, AFH has held competitions for temporary disaster relief housing, mobile aids clinics, and a soccer 'clinic'. Domestically local AFH chapters have, held a newSTAND competition in Chicago, re-designed a women's shelter in New York City, and the Washington DC chapter helped with design services for a nursery school playground in Vietnam. Through all these projects, from disaster relief to bettering everyday life, the best designs were sought out in order to provide not only a solution to a problem, but to provide the best solution, aesthetically and functionally.

In March 2006, a chapter of AFH was launched in Central Illinois, AFH<sub>cu</sub>. Five months later, the group and its projects are continuing to grow. AFH<sub>cu</sub> is looking to increase the quality, appearance, and sustainability of affordable housing in Champaign-Urbana. With nearly 13% living below the poverty line in Champaign County, there is plenty of need for affordable housing, and we see no reason that it cannot be attractive and sustainable, while still being affordable. AFH<sub>cu</sub> is also working to create and implement school programs that will increase awareness of ones own community and teach future lead-

ers of this community the benefits of well designed, well planned communities where each and every citizen has a great place to eat, work, sleep, learn, create, etc. Through its efforts, AFH<sub>cu</sub> hopes to make this community a better place for ALL to live.

If you would like to learn more about Architecture for Humanity and their book *Design Like You Give a Damn* visit their website at <[www.architectureforhumanity.org](http://www.architectureforhumanity.org)>. For more information concerning the chapter of AFH in Central Illinois, please send an e-mail to <[architectureforhumanity.cu@gmail.com](mailto:architectureforhumanity.cu@gmail.com)>.

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## *Did you know?*

—By McGraw-Hill Construction

That sustainability policies and green construction practices are no longer a fad. They have an impact on the industry – both commercial and residential – on a daily basis. In 2005, green building comprised approximately two percent of the U.S. construction market, including both commercial and residential construction. That percentage translates to a \$10.2 billion market size. Findings from McGraw-Hill Construction's market research suggest continued growth for the green building market, with a projected increase of green building to increase to 5-10 percent of the market by 2010. A projected increase to this percentage translates to between \$29 billion and \$59 billion, not counting residential remodeling.

For more information, go to <[http://construction.ecnext.com/coms2/analytics\\_aia](http://construction.ecnext.com/coms2/analytics_aia)>.

As a member of AIA you receive a 25 percent discount on all of our analytics reports. Simply enter the code **AIA25A** at checkout!

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IFMA Flyer

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## — Section Reports/Events —

### — Bloomington/Normal —

We have a wide array of lunch time events in the works, including tours of the Second Presbyterian Church Expansion, the newly remodeled Bloomington Center for the Performing Arts, and the U.S. Cellular Coliseum. We also continue to support lunch & learns and other local events offering LUs.

The Bloomington-Normal Section is excited to host the September Chapter Meeting on September 28. The day starts with the IFMA Conference and Expo at ISU's Bone Student Center. This year's event is co-sponsored by the AIA, and offers three very interesting presentations by excellent speakers (all LU pending). The registration form is included in this issue of Centerlines. Please visit the Central Illinois Chapter IFMA <website [www.cicifma.com](http://www.cicifma.com)>, for more information, including descriptions of the presentations and speakers.

Following the IFMA Conference we will proceed to the Mandel House for an exterior tour (beginning at approximately 5 p.m.). After the tour, we will proceed to Central Station for a social hour, Italian buffet dinner, business meeting, and presentations. The Mandel House is located at 402 E. Grove St., Bloomington. It's on the northeast corner of Grove and Gridley. Central Station is located at 220 East Front Street, Bloomington (1 block to the west and 1 block north of the house).

#### The House:

Impressed by the design of renowned Bloomington architect George Miller's home, Bloomington businessman and philanthropist, Oscar Mandel, commissioned Miller to design a house for him and his wife, Sarah. Miller's design, a Queen Anne shingle style house was built in 1894. The house design included many elements characteristic of Queen Anne architecture: asymmetrical facade, pedimented porch, mixture of wall textures (in this case patterned wood shingles over clapboards and brick), brackets accentuating overhangs, tower at front facade corner. In 1909, elements of the arts and crafts movement were incorporated in an interior renovation of three rooms on the main floor of the house. With the exception of that renovation work and a later update of the kitchen in the early 1930s, the house remains essentially untouched.

Despite being typified as "near museum quality," because it retained virtually all of its original design elements, the house faced demolition in July of 2004. By that time, the house was the lone survivor of an entire city block of Victorian-era homes, the remainder of which had been razed to enable the construction and

subsequent expansion of a church. The house was relocated a few blocks from its original site, in November of 2004. The house move process was captured by a professional film production crew and was featured in an episode of Mega Movers on the History Channel. The house is currently in the process of being restored and will become the residence of owners Diana Krieg and Dawn Peters upon completion.

#### The Speakers:

Diana Krieg is a Bloomington-Normal native and an Illinois Wesleyan University graduate. Diana is employed by the State Farm Insurance Companies and is currently working in the capacity of Business Analyst, in their Web Technologies area.

Dawn Peters, originally from Kankakee, Illinois, graduated from the University of Illinois and received her MBA from Eastern Illinois University. Dawn currently works as Inventory and Materials Manager at APL Engineered Materials, a supplier of chemical components for the lighting industry.

The co-owners of the Oscar Mandel House have an eclectic mix of personal interests/activities, including but not limited to, travel, running, music, gardening, shopping, internet surfing, and reality television. Diana and Dawn are currently cultivating new interests in construction, project management and historic preservation.

### Meeting Agenda, Cost & RSVP Info

- 5:00 p.m. Exterior tour of the Mandel House following the IFMA conference, 402 E. Grove St., Bloomington
- 5:30 p.m. Social hour at Central Station 220 East Front St., Bloomington
- 6:30 p.m. Italian Buffet Dinner (Four cheese, four meat lasagna and chicken parmesan, fresh vegetable du jour, tossed salad, chef's choice of salad, warm garlic toast, and butter. Served with coffee and tea.)
- 7:15 p.m. Business meeting
- 7:30 p.m. Presentations
- 9:00 p.m. Adjourn

Cost to non-members is \$20.

RSVP by September 21 to Derek McPherson at (309) 662-8992; or e-mail: [dmcpherson@shive-hattery.com](mailto:dmcpherson@shive-hattery.com)

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